

MONDAY		STUDIO C	
STUDIO A	STUDIO B	STUDIO C	STUDIO A
LYRICAL 3 530-630	SHOOTING STARS A 500-530	MT 3 430-530	
	TAP 1 530-615	POM 1 530-615	
PRE-BALLET 1 A 630-715	REC-JAZZ 1 A 615-700	POM 2 615-700	
LYRICAL 1 715-800	REC TAP 1 700-745	MT 2 700-800	
LYRICAL 2 800-900	REC-JAZZ 2 745-800	POM 3 800-900	

TUESDAY		STUDIO A	
STUDIO B	STUDIO C	STUDIO A	STUDIO B
JAZZ 4 A 500-600	POINTE 430-515	TAP 3 515-615	
SHOOTING STARS B 500-630	BALLET 4 515-615	C-JAZZ 615-730	
JAZZ 2 630-715	BALLET 3 615-715	TAP 2 730-815	
JAZZ 5 715-815	BALLET 2 715-815	TAP 4 815-915	
JAZZ 4 B 815-915	BALLET 5 815-915		

WEDNESDAY		STUDIO A	
STUDIO C	STUDIO B	STUDIO A	STUDIO B
BALLET 1 A 515-600	REC HIP HOP 2 A 500-545	HIP HOP 1 515-600	
TECH 4 600-645	CONT 3 545-645	MUSICAL THEATRE 1 600-645	
TECH 1 645-730	CONT 4 645-745	REC HIP HOP 1 645-730	
TECH 2 730-815	C-1 CONT 745-900	CONT 1 730-815	
TECH 3 815-900		CONT 2 815-900	

THURSDAY		STUDIO A	
STUDIO B	STUDIO C	STUDIO A	STUDIO B
ACRO 1 A 445-530	JAZZ 3 500-600	HIP HOP 2 500-545	
JAZZ 1 530-615	SHOOTING STARS C 600-630	REC HIP HOP 2 B 545-630	
ACRO 4 615-715	PRE-BALLET 2 A 630-715	HIP HOP 3 630-730	
ACRO 2 A 715-800	TAP 5 730-830	HIP HOP 4 730-830	
ACRO 3 815-915	Adult Tap (P/C) 830-915	HIP HOP 5 830-930	

FRIDAY		STUDIO A	
STUDIO B	STUDIO C	STUDIO A	STUDIO B
ACRO 2 B 530-615	PRE-BALLET 1 B 530-615		
ACRO 1 B 615-700	BALLET 1 B 615-700		
REC-JAZZ 1 B 700-745	PRE-BALLET 2 B 700-745		